

EDUCATION

- 2004 M.F.A. in Print media, CoFA UNSW.
 2000 Advance Diploma in Printmaking
 1999 Diploma of Fine Art (majors: painting/printmaking)
 1981 Migrated to Australia from France

SOLO EXHIBITIONS

- 2006 "Passage" Cité Internationale des Arts, Paris, France
 2005 "Encounter", Laperouse Museum, (NSW).
 "Footprint on the water" Wollongong City Gallery, (2artists) (NSW)
 "Any news of Laperouse?" State Library of NSW. (2artists)
 2004 Private Language, Public imagery", CoFA Exhibition & Performance spaces, UNSW.
 2001 "Of Global Appearance", Manly Art Gallery and Museum, (NSW)
 2000 "Polygraphy", First Draft, Sydney (NSW)

SELECTED GROUP EXHIBITIONS

- 2006 Cadry's Art Prize, NSW
 SydneyPrintmakers, Max Taylor galleries, NSW
- 2005 Gallery 4A (NSW)
 Blake Prize, Sir Herman Black gallery, NSW
 "Palm to Paper", Palm House, Royal Botanical Gardens, Sydney, NSW
 Cadry's Art Prize, State Library, NSW
 Art on Paper Fair, (NSW).
 Willoughby Art Prize, (NSW)
 Hutchins Art Prize, Hobart (TAS).
- 2004 Gallery 4A (NSW)
 Canadian exchange, Toronto
 Masters of CoFA, Ivan Dougherty Gallery, (NSW)
 Hutchins Art Prize, Hobart (TAS.)
 GuangDong LingNan Exhibition Centre, Guangzhou, "Australia-Enchanting Impressions", China.
 "Big" Large Format Show, Manly Art Gallery and Museum (NSW)
 Books 04, Noosa, (QLD)
 Warringah Art Prize (NSW)
 "Without Reason" CoFA exhibition & Performance spaces, UNSW.
 Spectrum, Parliament House, (NSW).
 Broken Hill Art Prize, (NSW)
- 2003 "Imaging the land" CoFA Exhibition & Performance Spaces, UNSW
 Willoughby Art Prize (NSW)
 Hutchins Art Prize, Hobart (TAS.)
 Sydney Art on Paper Fair (NSW)
 Hazelhurst Art on Paper Award- Hazelhurst Regional Gallery (NSW)
 International Print Biennale, Varna – Bulgaria
- 2002 Framework, Manly Art Gallery and Museum (NSW)
 East Coast Sculpture Show, Ballina (group work) (NSW)
 Mosman Art Gallery- A passion for paper (NSW)
 SP Sydney Gallery, (NSW)
- 2001 Hazelhurst Art on Paper Award - Hazelhurst Regional Gallery (NSW)
 "Invisible pathway of words", Sculpture by the Sea, Bondi (NSW)
 Willoughby Art Prize (NSW)
 Warringah Art Prize (NSW)
 Canson Student Award in Printmaking, travelling Australia
- 2000 "Viet" - Casula Powerhouse Arts Centre (NSW)
 East Coast Sculpture Show, Ballina (NSW)
 Willoughby Art Prize (NSW)
 Mosman Art Prize (NSW).

1999 "Sucked in" - Sculpture By the Sea - (group work), Bondi (NSW)
"Australia: Images & Perceptions", TAFE invitational Arts & Design Prize
Mosman Art Prize, (NSW)
Warringah Art Prize, (NSW)
Willoughby Art Prize, (NSW)
East Coast Sculpture Exhibition, Ballina (NSW)

1995-99 Over 20 group exhibitions

PUBLIC AND PRIVATE COLLECTIONS

Manly Art Gallery and Museum
Sydney Arts on Paper, executive director
City of Varna, Bulgaria.
National Parks and Wildlife Service, NSW.
St John's Uniting Ch, Warringah, (group work)
Adult Education Foundation Centre
Hornsby College of TAFE

AWARD

2006 AFAA studio, Cité Internationale des Arts, Paris
Australia-China Council Grant, (group exhibition)
2005 Research residency Castle of Versailles, France
2004 Grant from the French Embassy, Australia.
2003 Finalist Art Gallery of NSW, Paris Studio
2002 Honourable Mention, Warringah Art Prize, NSW.
2001 Marketing Grant from NAVA
1999 Phillis Arnot Award in Printmaking
Special Mention-East Coast Sculpture Show Ballina, NSW
Marketing Grant from NAVA (group work)

PUBLICATIONS

2006 Waterhouse M., "Palm to Paper", Palm House, Textile, issue 1, no 81
"Sydney prints, 45 years of the Sydney Printmakers", S. H. Ervin Gallery
2005 Catalogue "Palm to Paper", Palm House Royal Botanical Gardens, Sydney
Schmidmaier D. "Any News of Laperouse", State Library of New South Wales
Eastside radio (8-9-2005), SBS radio (12-9-2005), Meacham S., Sydney Morning Herald (15 & 24-8-05)
Mercury (13-7-05), Advertiser (24&27-7-05), The Highlands to the Sea (8-05)
Catalogue essay, Dr Thompson J., "Footprint on the water", Wollongong City Gallery
Catalogue essay, Poncet J., "Encounter", Laperouse Museum.
2004 Williams S. "Private Language, Public Imagery", Imprint volume 39
Catalogue essay, Munting B. & Oh J., "Without Reason", CoFA
Catalogue essay van Ogtrop A., "private Language, Public Imagery", CoFA
Catalogue, "Australia-Enchanting Impressions", GuangDong LingNan Exhibition Centre, Guangzhou, China.
2002 Williams S. "Of Global Appearance", Imprint volume 37, CoFA
Critic's picks, SMH (12-7-02)
Catalogue essay, Cashman K., "A Passion for Paper", Mosman Regional Gallery
2001 Bell P. catalogue essay "Of Global Appearance". Manly Art Gallery
Huxley J. "Of Global Appearance, SMH (18-19-8-2001) The Daily Telegraph (1-9-01) The Manly Daily (30-8-01)
Critic's picks SMH 31-8-01 CitySearch(3-9-01)
2000 Carruthers A. catalogue essay "Viet Exhibition, being part of the Landscape", Casula Powerhouse.
1998 Miller G. "Viewpoint", Northern Herald (26-2-98) Steggall S. Dimensions (No1&2-98)
Sculpture by the Sea, Smees S. SMH (8-10-98) Streitron A. ABC radio (9-12-98)

ESSAYS AND PUBLIC PRESENTATIONS

2006 essay "Passage", Paris, France.
2005 catalogue essay "Encounter", Sydney, NSW
Public presentation, 19/1/05, Laperouse Museum
Catalogue essay "Any news of Laperouse?", Sydney, NSW
Public presentations, 7/9/05, 8/9/05, 13/10/05, State Library of NSW
2004 Catalogue essay, "Private Language, Public Imagery", Sydney, NSW
2001 Public presentation, 23/9/01, Manly Art Gallery and Museum
2000 essay "Polygraphy", Sydney, NSW

PROJECT

2006 GuangDong LingNan Exhibition Centre in Guangzhou, China (group exhibition)
2007 Collaborative work with poet and writer Daniel Maximin.
2008 "Silvery Glide", Mosman Regional Gallery (group exhibition)