

# Ancient History Programs

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## Online programs – Stage 6

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Macquarie University's Department of History and Archaeology is now offering online Ancient History programs for schools. *Studying the Past* is the Faculty of Arts' education and engagement initiative which focuses on facilitating engaging curriculum-linked workshops and programs.

Our online workshops aim to engage high school students in curriculum-based workshops that focus on fostering a passion and interest in the study of the ancient past. There is focus on demonstrating the wealth of online resources available to students and how these can be used to complement students' studies. Resources used in workshops may include Macquarie University museum collections, international cultural heritage institution catalogues, research institution archives and virtual tours of archaeological sites.

Our programs concentrate on how students can utilise material and archaeological evidence to support their arguments and conclusions. Artefact analysis and interpretation of archaeological evidence is a key component of our workshops.

## PROGRAMS ON OFFER

Each workshop runs for up to an hour in length and delivered via your schools preferred video conferencing platform (i.e. Zoom, Skype, Microsoft Teams). All security protocols will be followed to ensure safe delivery.

### **Workshop 1: Women in Greece and Rome**

A topic that is almost completely reliant on archaeological evidence. This workshop provides students with an array of sources that represent ancient women – from Red and Black Figure pottery, frescos and mosaics, funerary epitaphs, sarcophagi, and statuary and monumental remains.

This topic can be tailored to study the representation of elite women, especially Agrippina the Younger

### **Workshop 2: Ethics and Preservation of Cultural Heritage**

This topic tackles some of the many ethical issues and political disputes which surround the ownership, regulation, and care of cultural property. Both Australian and international case studies are analysed and used to facilitate the discussion of a multitude of issues including: the preservation of heritage sites, the repatriation of cultural property and ethical issues relating to the display of human remains.

### **Workshop 3: Egyptian Art and Architecture**

Pyramids, tombs, and temples - three key aspects of Egyptian religion and culture. Learn about Old Kingdom burial practices, take a virtual tour of a New Kingdom tomb, see what it is like for an archaeologist excavating a tomb, or learn how archaeologists decipher how monumental temples were made *and used*.

**Let us know what you are studying in class and we can discuss how we can tailor these programs to your students.**

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#### FIND OUT MORE

Macquarie University NSW 2109 Australia  
arts.historyincursions@mq.edu.au  
[mq.edu.au](http://mq.edu.au)

ABN 90 952 801 237  
CRICOS Provider 00002J



## LEARNING RESOURCES

Additionally, each workshop comes with a suite of worksheets. These include scaffolded activities designed to complement and reinforce key themes addressed in the workshop and to further develop skills in the evaluation and critical analysis of sources. These resources are linked directly to several learning outcomes in the Stage 6 syllabus and can be used as an assessment piece.

These activities may be completed at the teacher's discretion.

## EDUCATORS

The workshops are developed and presented by Macquarie University post-graduates and researchers, all of whom have extensive experience in education and public outreach. All presenters have current Working with Children Checks. The core education team includes:

*Gillian Smith* is an Egyptology PhD candidate at Macquarie University who specialises in New Kingdom religion and architecture. She has archaeological experience through her work with Macquarie's Theban Tombs Project at Dra Abu El Naga, Egypt and she has a keen interest in public engagement and education related to ancient history, museums, and archaeology.

*Alex Kujanpaa* is a current Macquarie University PhD candidate who studies the Late Roman Empire. Alex has a passion for all things ancient history and through her work in past museum education programs at Macquarie University she enjoys instilling this in future generations.

*Jacinta Carruthers* has a background in archaeology, specifically osteoarchaeology, museum and heritage studies. For the past five years she has been working in research and education at Macquarie University and is currently a member of the Macquarie University and *Institut Français d'Archéologie Orientale* archaeological field team working at the Dendara Necropolis, Egypt.

## BOOKING

Attached are expression of interest booking forms for both junior and senior programs. For booking enquires and further information on how the *Studying the Past* team can tailor these programs to suit your students, contact us at [arts.historyprograms@mq.edu.au](mailto:arts.historyprograms@mq.edu.au)

Follow us on twitter [@paststudying](https://twitter.com/paststudying) and on Facebook [@StudyingthePast](https://www.facebook.com/StudyingthePast)

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